

MUSIC - UNIVERSITY OF TORONTO



3 1761 12203154 5

Rakov, Nikolai Petrovich
[Suite, orchestra]
Siuita dlia orchestra

M

1003

R17S8



Н. РАКОВ

С Ю И Т А

для оркестра
русских народных
инструментов

П А Р Т И Т У Р А

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П А Р Т И Т У Р А

СОСТАВ ОРКЕСТРА

Домры: Пикколо
Малые I, II
Альтовые I, II
Басовые I, II

Баяны I, II

Ударные: Литавры
Треугольник
Бубен
Малый барабан
Тарелки
Колокольчики
Ксилофон

Гусли клавишные

Балалайки: Примы
Секунды
Альты
Басы
Контрабасы



M
1003
R1758

1. НАПЕВ

Н. РАКОВ

Инструментовка А. Тонина

Moderato

Ы Пикколо

Р Малые

М Альтовые

О

Д Басовые

Баян I

Баян II

Ударные

Гусли
клавишные

Moderato

И Примы

К Секунды

А Альты

А Басы

Б Контрабасы

pespress.

p

p

p

3
8

1

Д. м. I

Д. м. II

Д. а. I

Д. а. II

Д. б. I

Д. б. II

Б. н. I

Б. б.

Б. к. б.

p

p

p

pizz.

pp

pp

pp

2

Д. м. I

Д. м. II

Д. а. I

Д. а. II

Д. б. I

Д. б. II

Б. н. I

Б. н. II

Б. б.

Б. к. б.

p

p

p

p

p

3

Musical score for measures 3-7. The score is written for a piano with multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics and articulations. Measures 3-7 show a gradual increase in volume, with a crescendo marking in measure 5. The melody is primarily in the right hand, with the left hand providing harmonic support. The dynamics range from *p* (piano) to *mf* (mezzo-forte).

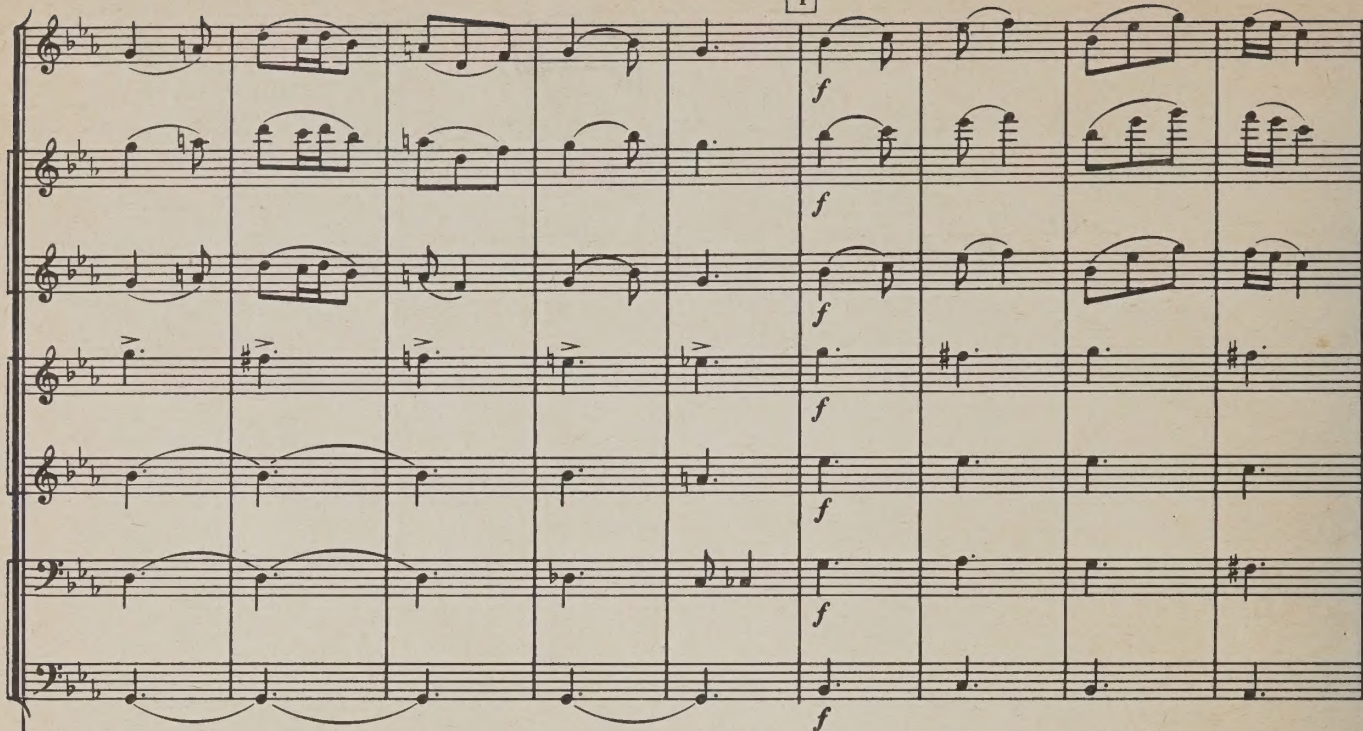
Measures 3-7. Dynamics: *mf*, *mf*, *mf*, *mf*, *p cresc.*, *cresc.*, *cresc.*, *mf*, *mf*, *mf*, *mf*, *cresc.*, *cresc.*, *mf*.

8

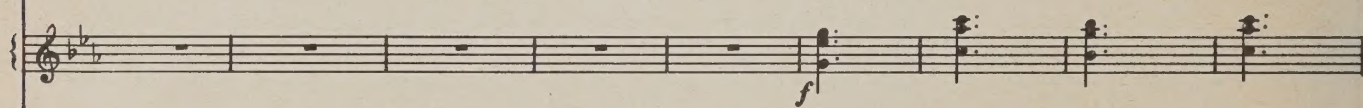
Musical score for measures 8-12. The score is written for a piano with multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues from the previous system. Measures 8-12 show a continuation of the melodic and harmonic material, with a crescendo marking in measure 9. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

Measures 8-12. Dynamics: *mp cresc.*, *mp*, *mf*, *mf*, *mf*.

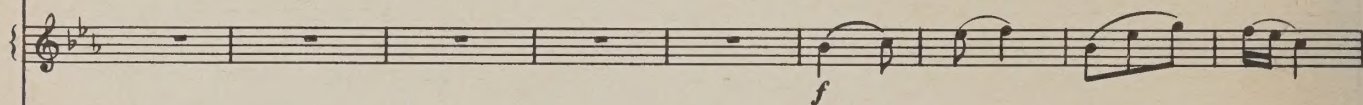
4



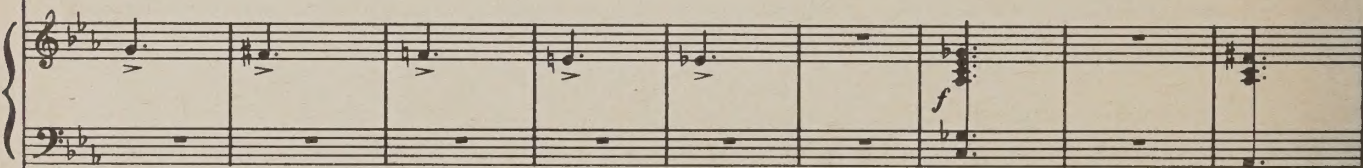
Musical score system 1, measures 1-8. The system consists of six staves. The first five staves are treble clef, and the sixth is bass clef. The key signature is B-flat major (two flats). The first five staves have a melodic line with eighth and sixteenth notes, often beamed together. The sixth staff has a bass line with eighth notes. A forte (*f*) dynamic marking appears at the start of measure 6 on each of the five upper staves.



Musical score system 2, measures 9-12. The first staff is treble clef, and the others are bass clef. The first staff has a melodic line with eighth notes. The other staves have a bass line with eighth notes. A forte (*f*) dynamic marking appears at the start of measure 9 on the first staff.

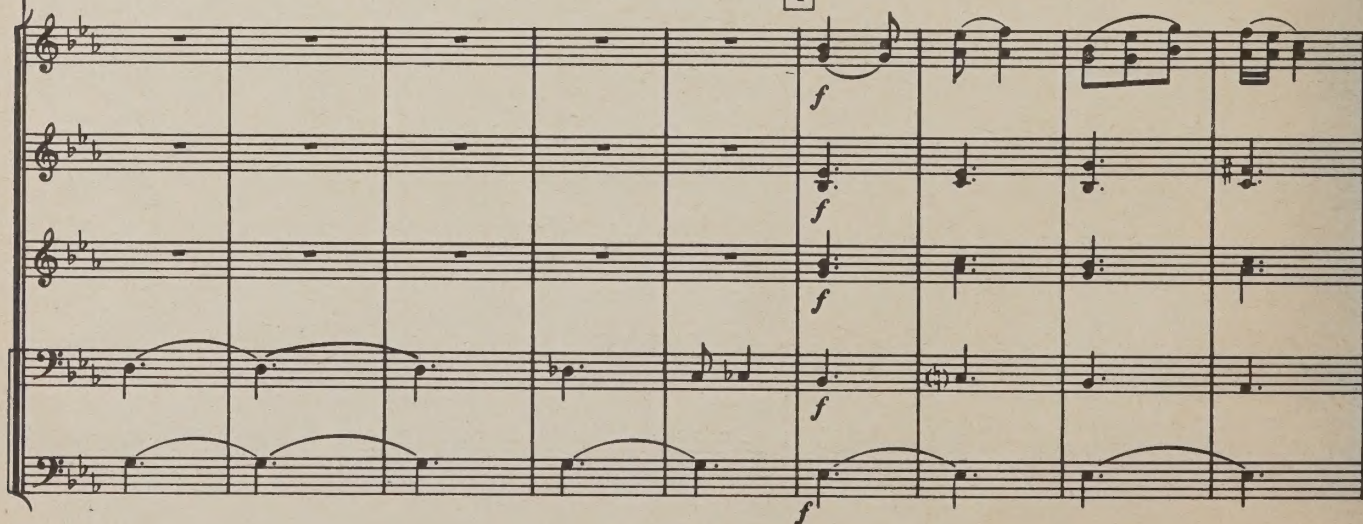


Musical score system 3, measures 13-16. The first staff is treble clef, and the others are bass clef. The first staff has a melodic line with eighth notes. The other staves have a bass line with eighth notes. A forte (*f*) dynamic marking appears at the start of measure 13 on the first staff.



Musical score system 4, measures 17-20. The first staff is treble clef, and the others are bass clef. The first staff has a melodic line with eighth notes. The other staves have a bass line with eighth notes. A forte (*f*) dynamic marking appears at the start of measure 17 on the first staff.

4



Musical score system 5, measures 21-24. The system consists of six staves. The first five staves are treble clef, and the sixth is bass clef. The first five staves have a melodic line with eighth and sixteenth notes, often beamed together. The sixth staff has a bass line with eighth notes. A forte (*f*) dynamic marking appears at the start of measure 21 on each of the five upper staves.

This musical score is written for a piano and voice ensemble. It consists of several systems of staves. The top system includes six staves: five for voices and one for piano accompaniment. The voice parts feature melodic lines with various dynamics, including *dim.* (diminuendo) and *p* (piano). The piano accompaniment provides harmonic support with chords and moving lines. The middle system continues the vocal and piano parts, with the piano part showing a grand staff (treble and bass clef). The bottom system further develops the musical themes, with the piano part featuring a grand staff and the voice parts continuing their melodic development. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

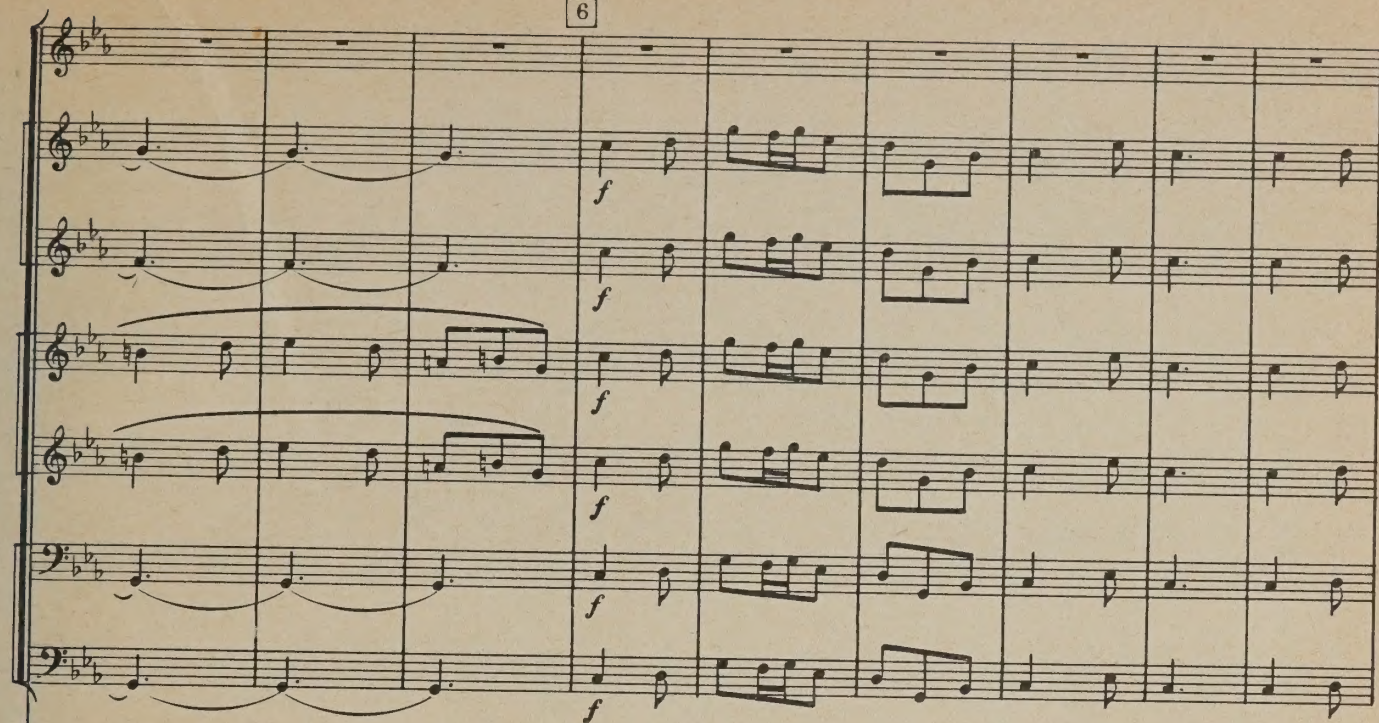
5

Musical score for a piano piece, measures 1-8. The score is written for a grand piano (treble and bass staves) and includes a right-hand part (treble staff) and a left-hand part (bass staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings *p* (piano) and *p espress.* (piano, expressive). The right-hand part features a melodic line with slurs and ties, while the left-hand part provides a harmonic accompaniment with slurs and ties. The score is divided into two systems, with measures 1-4 in the first system and measures 5-8 in the second system.

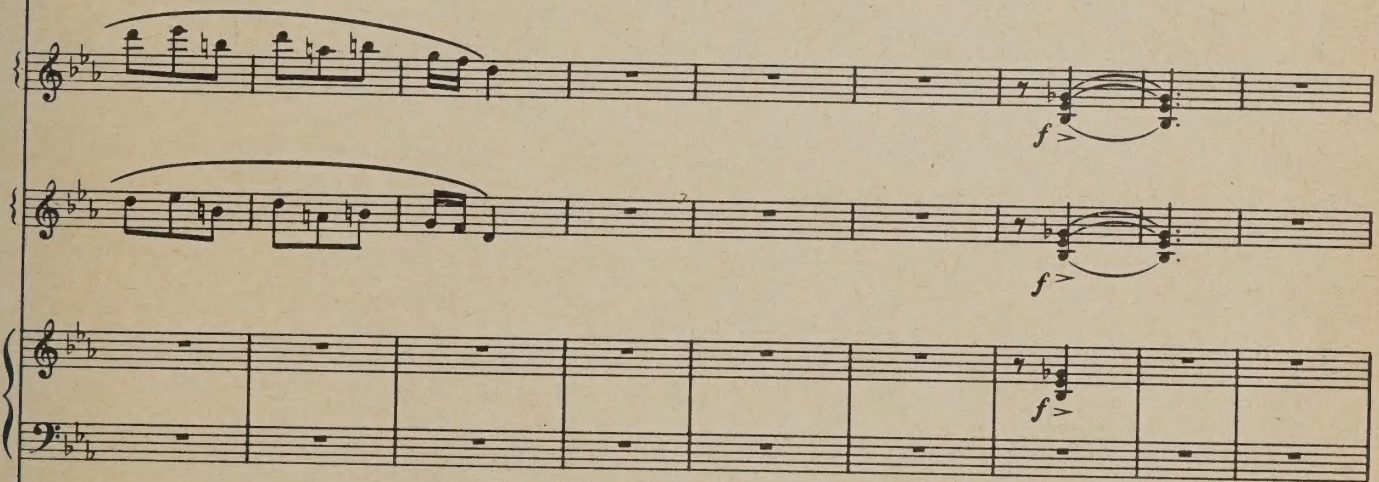
5

Musical score for a piano piece, measures 9-16. The score is written for a grand piano (treble and bass staves) and includes a right-hand part (treble staff) and a left-hand part (bass staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings *p* (piano). The right-hand part features a melodic line with slurs and ties, while the left-hand part provides a harmonic accompaniment with slurs and ties. The score is divided into two systems, with measures 9-12 in the first system and measures 13-16 in the second system.

6

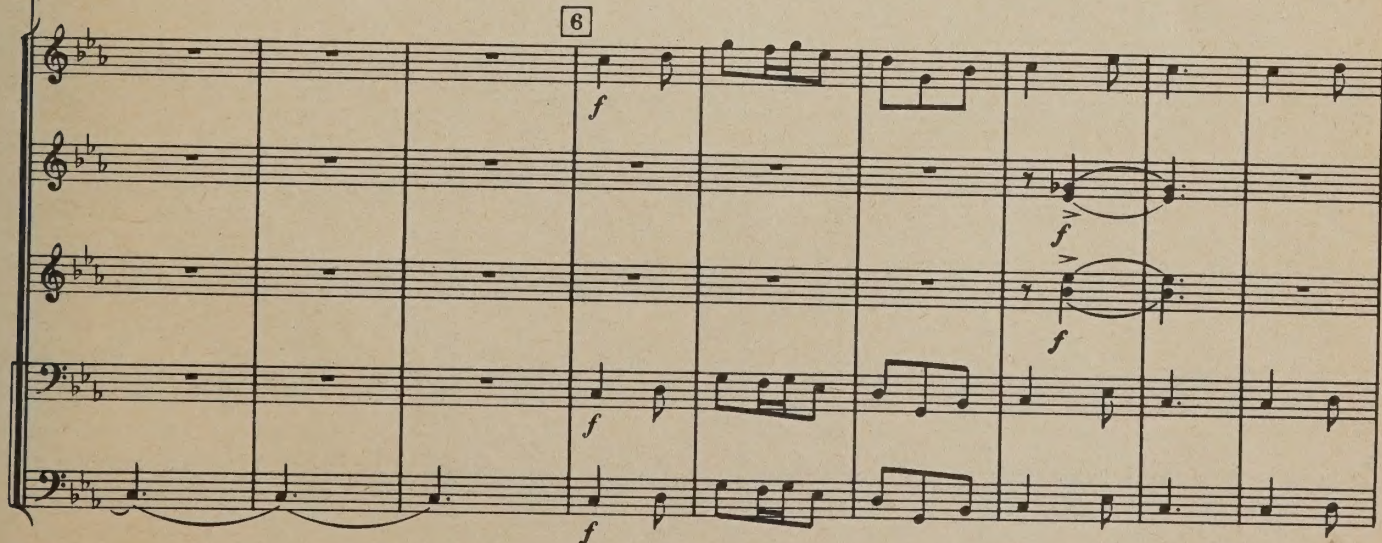


First system of musical notation, measures 1-8. The system consists of six staves. The first staff is a grand staff (treble and bass clef). The second and third staves are treble clef. The fourth and fifth staves are treble clef. The sixth staff is a grand staff (treble and bass clef). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the second staff, with a forte (*f*) dynamic marking at measure 4. The first staff has rests. The fourth and fifth staves have a melody. The sixth staff has a melody.



Second system of musical notation, measures 9-16. The system consists of six staves. The first staff is a grand staff (treble and bass clef). The second and third staves are treble clef. The fourth and fifth staves are treble clef. The sixth staff is a grand staff (treble and bass clef). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the second staff, with a forte (*f*) dynamic marking at measure 10. The first staff has rests. The fourth and fifth staves have a melody. The sixth staff has a melody.

6



Third system of musical notation, measures 17-24. The system consists of six staves. The first staff is a grand staff (treble and bass clef). The second and third staves are treble clef. The fourth and fifth staves are treble clef. The sixth staff is a grand staff (treble and bass clef). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the second staff, with a forte (*f*) dynamic marking at measure 18. The first staff has rests. The fourth and fifth staves have a melody. The sixth staff has a melody.

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1000

7

dim.

dim.

dim.

dim.

p

p

p

pp

dim.

p

dim.

p

7

tremolo

p

tremolo

p

This image shows a page of musical notation, likely a piano score. The notation is arranged in two systems of staves. The top system consists of six staves: the first four are treble clefs and the last two are bass clefs. The bottom system also consists of six staves: the first two are treble clefs and the last four are bass clefs. The key signature for all staves is two flats (B-flat and E-flat). The music is written in a style typical of 19th or 20th-century piano literature. Dynamic markings include 'mf' (mezzo-forte) and 'dim.' (diminuendo). The notation includes various note values, rests, and slurs. The paper is aged and slightly discolored.

This musical score page, numbered 13, contains two systems of staves. The first system consists of seven staves, and the second system consists of five staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *p* (piano) and *ppp* (pianissimo). The word "tremolo" is used to indicate rapid oscillation between notes in the lower staves of the second system.

First System:

- Staff 1: Treble clef, mostly rests, with a *p* dynamic marking at the end.
- Staff 2: Treble clef, mostly rests, with a *p* dynamic marking at the end.
- Staff 3: Treble clef, mostly rests, with a *p* dynamic marking at the end.
- Staff 4: Treble clef, contains musical notation with a *p* dynamic marking.
- Staff 5: Treble clef, contains musical notation with a *p* dynamic marking.
- Staff 6: Bass clef, contains musical notation with a *p* dynamic marking.
- Staff 7: Bass clef, contains musical notation with a *p* dynamic marking.

Second System:

- Staff 8: Treble clef, contains musical notation with a *p* dynamic marking.
- Staff 9: Treble clef, contains musical notation with a *p* dynamic marking.
- Staff 10: Treble clef, mostly rests, with a *ppp* dynamic marking at the end.
- Staff 11: Bass clef, mostly rests, with a *ppp* dynamic marking at the end.
- Staff 12: Bass clef, contains musical notation with a *p* dynamic marking and "tremolo" markings above and below the staff.
- Staff 13: Bass clef, contains musical notation with a *p* dynamic marking and "tremolo" markings above and below the staff.

2. ЛЕТНИЙ ВЕЧЕР

Allegro (Tempo di Valse)

Музыкальный фрагмент для оркестра, состоящий из нескольких инструментов:

- Пикколо** (Piccolo): Начинает мелодию в 4-й такт.
- Малые** (Small): I и II.
- Альтовые** (Alto): I и II.
- Басовые** (Bass): I и II. Играть *pp* (pianissimo).
- Баян I** (Balalaika I): Играть *pp*.
- Баян II** (Balalaika II): Играть *mp* (mezzo-piano).
- Литавры** (Tympani): Играть *pp*.
- Треугольник** (Triangle): Играть *pp*.
- Бубен** (Bongos): Играть *pp*.
- Малый барабан** (Snare): Играть *pp*.
- Тарелки** (Cymbals): Играть *pp*.
- Гусли клавишные** (Gusli): Играть *pp*.

Allegro (Tempo di Valse)

Музыкальный фрагмент для оркестра, состоящий из нескольких инструментов:

- Примы** (Violins): Начинают мелодию в 4-й такт.
- Секунды** (Violas): Играть *pp*.
- Альты** (Alto): Играть *pp*.
- Басы** (Bass): Играть *pp*.
- Контрабасы** (Double Bass): Играть *pp*.

This musical score page, numbered 15, features a piano and string arrangement. The piano part is written in the lower staves, while the string section (Violins I, Violins II, Violas, Cellos, and Double Basses) occupies the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include *pizz.* (pizzicato) and *p* (piano) for the piano part, and *dim.* (diminuendo) for the strings. The notation is in a standard musical format with a key signature of one sharp (F#) and a common time signature (C).

pizz.
p

pizz.
p

pizz.
p

pizz.
p

dim.

p

8

p *pp* *p* *p* *p* *p* *p* *p* *p* *p*

Треуг.

8

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

9

Musical score for the first system, measures 1-4. The score is written for a piano and features six staves. The first four staves are grouped together, and the last two are grouped together. The music is in 4/4 time and features a key signature of one sharp (F#). The first measure is marked with a box containing the number 9. The dynamics are marked *mf* (mezzo-forte) and *div.* (divisi). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Musical score for the second system, measures 5-8. The score is written for a piano and features two staves. The music is in 4/4 time and features a key signature of one sharp (F#). The first measure is marked with a box containing the number 9. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Musical score for the third system, measures 9-12. The score is written for a piano and features two staves. The music is in 4/4 time and features a key signature of one sharp (F#). The first measure is marked with a box containing the number 9. The dynamics are marked *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

9

Musical score for the fourth system, measures 13-16. The score is written for a piano and features four staves. The music is in 4/4 time and features a key signature of one sharp (F#). The first measure is marked with a box containing the number 9. The dynamics are marked *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The middle staff is for the piano accompaniment, starting with a treble clef and a key signature of one sharp. It features a series of chords and arpeggiated figures. The bottom staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. It features a series of chords and arpeggiated figures. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is written in a clear, legible hand.

Бубен

The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 8/8. The music begins with a whole rest in both staves for the first two measures. In the third measure, the upper staff has a half note F#4 and the lower staff has a half note C3. The dynamic marking *mf* is placed between the staves. The fourth measure has a half note G#4 in the upper staff and a half note C3 in the lower staff. The fifth measure has a half note A4 in the upper staff and a half note C3 in the lower staff. The sixth measure has a half note B4 in the upper staff and a half note C3 in the lower staff. The seventh measure has a half note C5 in the upper staff and a half note C3 in the lower staff. The eighth measure has a half note D5 in the upper staff and a half note C3 in the lower staff. The system ends with a double bar line.

10

mf

mf

mf

mf

mf

11

Musical score for measures 11-15. The score includes staves for strings, woodwinds, brass, and piano. Dynamics include *p*, *mf*, and *leggiero*.

11

Musical score for measures 16-20. The score includes staves for strings, woodwinds, brass, and piano. Dynamics include *p*, *mf*, and *2**.

12

mf

mf

mf

mf

mf

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written on ten staves. The first five staves are for the vocal line, and the last five staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato". The score begins with a vocal introduction in the first measure, followed by the piano accompaniment. The vocal line consists of a series of eighth and sixteenth notes, while the piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score ends with a final chord in the fifth measure.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal melody for the character Noko, written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 2/4. The score consists of 12 measures. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B

Бубен

mf

mf

13

mf

mf

mf

mf

mf

14

Musical score for measures 14-17. The score includes piano (p) and percussion parts. The piano part consists of two staves with treble and bass clefs, featuring chords and melodic lines. The percussion part includes a Buben (Bass Drum) and a Треуг. (Triangle). The Buben part is marked with *tr* and *p*. The Треуг. part is marked with *p*. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

14

Musical score for measures 18-21. The score includes piano (p) and percussion parts. The piano part consists of two staves with treble and bass clefs, featuring chords and melodic lines. The percussion part includes a Buben (Bass Drum) and a Треуг. (Triangle). The Buben part is marked with *tr* and *p*. The Треуг. part is marked with *p*. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

This page of musical notation contains several systems of staves. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). There are also articulations like *tremolo* and *dim.* (diminuendo). The notation is written in a style typical of early 20th-century musical scores, with a key signature of one sharp (F#) and a time signature of 4/4.

The first system consists of six staves. The first five staves have a *mf* dynamic marking at the beginning, and the sixth staff has a *p* dynamic marking. The second system consists of six staves, with the first five staves having a *mf* dynamic marking and the sixth staff having a *p* dynamic marking. The third system consists of six staves, with the first five staves having a *mf* dynamic marking and the sixth staff having a *p* dynamic marking. The fourth system consists of six staves, with the first five staves having a *mf* dynamic marking and the sixth staff having a *p* dynamic marking. The fifth system consists of six staves, with the first five staves having a *mf* dynamic marking and the sixth staff having a *p* dynamic marking. The sixth system consists of six staves, with the first five staves having a *mf* dynamic marking and the sixth staff having a *p* dynamic marking. The seventh system consists of six staves, with the first five staves having a *mf* dynamic marking and the sixth staff having a *p* dynamic marking. The eighth system consists of six staves, with the first five staves having a *mf* dynamic marking and the sixth staff having a *p* dynamic marking. The ninth system consists of six staves, with the first five staves having a *mf* dynamic marking and the sixth staff having a *p* dynamic marking. The tenth system consists of six staves, with the first five staves having a *mf* dynamic marking and the sixth staff having a *p* dynamic marking.

15

4841

This block contains measures 15 through 18 of the musical score. Measures 15 and 16 are part of the first system, while measures 17 and 18 are part of the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, and *mp*. The key signature remains three sharps (F#, C#, G#), and the time signature is 3/4. The score is written for a piano and voice, with the piano part in the lower staves and the voice part in the upper staves. The piano part features a complex rhythmic pattern in measures 15 and 16, while measures 17 and 18 show a more static accompaniment. The voice part has a melodic line in measure 15 and rests in the following measures.

This musical score is written for a piano and voice ensemble. It consists of 11 staves. The first six staves are for the piano, with the first two being treble clef and the last four being bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked 'p' (piano). The score features a variety of musical notations, including whole, half, quarter, and eighth notes, as well as rests, slurs, and dynamic markings. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. The voice part is represented by the first two staves, which show a vocal line with lyrics. The score is divided into measures by vertical bar lines. The overall structure is a single system of music.

17

div. non div. div. 17

p *mp* *p*

This musical score page, numbered 28, features a piano and orchestra arrangement. The piano part is written for four staves (two treble and two bass clefs), while the orchestra part consists of three staves (two treble and one bass clef). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three systems. The first system contains six staves of music, with dynamics including *p* (piano) and *mp* (mezzo-piano). The second system contains three staves, with dynamics including *mp* and *cresc.* (crescendo). The third system contains four staves, with dynamics including *p* and *cresc.* The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

[illegible]

Лит.

М. бар.

Тар.

p

f

cresc.

div. 18 non div.

cresc.

mp cresc.

mp cresc.

f

f

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The score includes several systems of staves. The first system has five staves, with the first four staves containing melodic lines and the fifth staff containing a bass line. The second system has three staves, with the first two staves containing melodic lines and the third staff containing a bass line. The third system has two staves, with the first staff containing a melodic line and the second staff containing a bass line. The fourth system has two staves, with the first staff containing a melodic line and the second staff containing a bass line. The fifth system has two staves, with the first staff containing a melodic line and the second staff containing a bass line. The sixth system has two staves, with the first staff containing a melodic line and the second staff containing a bass line. The seventh system has two staves, with the first staff containing a melodic line and the second staff containing a bass line. The eighth system has two staves, with the first staff containing a melodic line and the second staff containing a bass line. The ninth system has two staves, with the first staff containing a melodic line and the second staff containing a bass line. The tenth system has two staves, with the first staff containing a melodic line and the second staff containing a bass line. The eleventh system has two staves, with the first staff containing a melodic line and the second staff containing a bass line. The twelfth system has two staves, with the first staff containing a melodic line and the second staff containing a bass line. The thirteenth system has two staves, with the first staff containing a melodic line and the second staff containing a bass line. The fourteenth system has two staves, with the first staff containing a melodic line and the second staff containing a bass line. The fifteenth system has two staves, with the first staff containing a melodic line and the second staff containing a bass line. The sixteenth system has two staves, with the first staff containing a melodic line and the second staff containing a bass line. The seventeenth system has two staves, with the first staff containing a melodic line and the second staff containing a bass line. The eighteenth system has two staves, with the first staff containing a melodic line and the second staff containing a bass line. The nineteenth system has two staves, with the first staff containing a melodic line and the second staff containing a bass line. The twentieth system has two staves, with the first staff containing a melodic line and the second staff containing a bass line. The score includes dynamic markings such as 'cresc.', 'f', 'dim.', and 'mp'. The score also includes a 'unis.' marking, which likely indicates a unison passage. The score is written in a clear, legible hand, with good spacing and alignment. The paper is aged and slightly discolored, with some visible wear and tear. The overall impression is of a high-quality musical manuscript.

19

Musical score for measures 1-18. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The first system contains measures 1-6, and the second system contains measures 7-12. The third system contains measures 13-18. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The first system contains measures 1-6, and the second system contains measures 7-12. The third system contains measures 13-18.

Empty musical staves for measures 19-22. The staves are arranged in a system and are empty, indicating that the music for these measures is not present on this page.

19

Musical score for measures 19-22. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The first system contains measures 19-22. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The first system contains measures 19-22.

20

p *mf* *div.* *pp* *mf* *mf* *mf* *mf* *mf* *mf*

Треуг. *p* *mf* *mf* *mf* *mf*

20

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

22

First system of musical notation, measures 1-8. The score includes staves for vocal parts and piano accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation, measures 9-16. The score continues the vocal and piano parts from the first system.

Third system of musical notation, measures 17-24. The score includes a section labeled "Треуг." (Треугольник) for the piano part.

22

Fourth system of musical notation, measures 25-32. The score includes staves for vocal parts and piano accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 23-28. The score consists of seven staves. The first six staves are for a piano ensemble, and the seventh is for a solo instrument. Dynamics include *p*, *mf*, and *div.* (divisi).

Musical score for measures 29-34. The score consists of two staves. The first staff is for a piano ensemble, and the second is for a solo instrument. The word *Pleggiere* is written below the first staff.

Musical score for measures 35-40. The score consists of two staves. The first staff is for a piano ensemble, and the second is for a solo instrument. The word *Pleggiere* is written below the first staff. Dynamics include *mf*.

Musical score for measures 41-46. The score consists of two staves. The first staff is for a piano ensemble, and the second is for a solo instrument. The word *Трегр.* is written above the first staff. Dynamics include *p*.

Musical score for measures 47-52. The score consists of two staves. The first staff is for a piano ensemble, and the second is for a solo instrument. Dynamics include *mf*.

Musical score for measures 53-58. The score consists of five staves. The first four staves are for a piano ensemble, and the fifth is for a solo instrument. Dynamics include *mf*.

Handwritten musical score for six staves, likely for a string sextet. The notation includes various clefs (treble and bass), key signatures (one flat), and dynamic markings such as 'p' (piano). The score is written on aged, yellowed paper.

Handwritten musical score for 'Lied der Nachtigall'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. The melody starts with a rest, followed by a series of eighth notes, a quarter note, and a half note. The bass line starts with a rest, followed by a series of eighth notes, a quarter note, and a half note. The score is marked with 'mf' (mezzo-forte) and includes various musical notations such as slurs, ties, and accidentals.

A musical score for a song titled "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The song begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The song continues with a series of notes in the melody and accompaniment, including a final measure with a whole note G4 in the melody and a whole note G2 in the accompaniment.

[illegible]

24

First system of musical notation, measures 1-7. It consists of six staves. The first four staves are treble clef, and the last two are bass clef. The first four staves have a *mf* dynamic marking. The music features a melody in the upper staves and a bass line in the lower staves.

Second system of musical notation, measures 8-13. It consists of two staves. The upper staff is treble clef and the lower staff is bass clef. Both staves have a *mf* dynamic marking. The music features a melody in the upper staff and a bass line in the lower staff.

Third system of musical notation, measures 14-19. It consists of two staves. The upper staff is treble clef and the lower staff is bass clef. The upper staff has a *mf* dynamic marking. The music features a melody in the upper staff and a bass line in the lower staff.

Треуг.
Вубен.

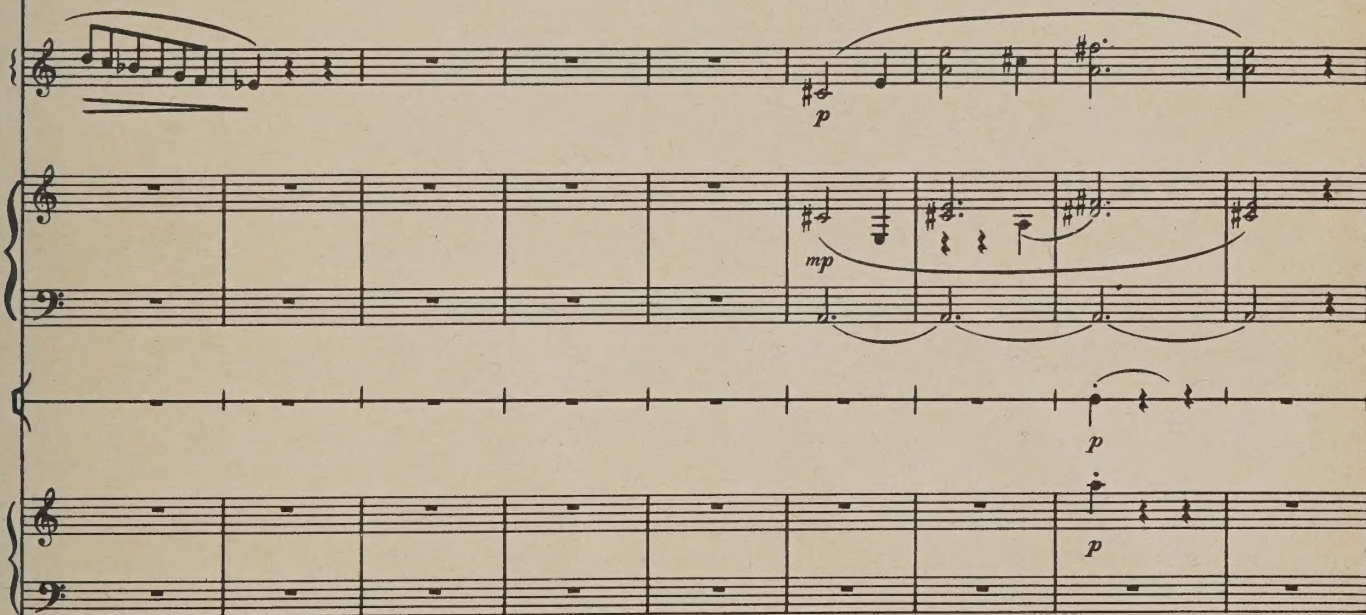
24

Fourth system of musical notation, measures 20-26. It consists of five staves. The first three staves are treble clef, and the last two are bass clef. The first three staves have a *mf* dynamic marking. The music features a melody in the upper staves and a bass line in the lower staves.

25

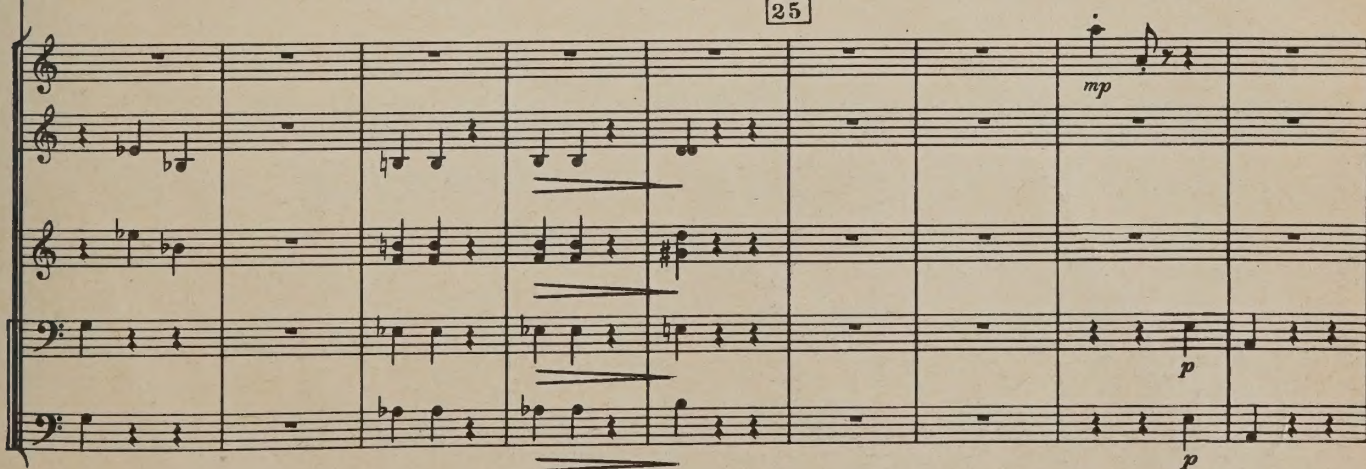


Musical score system 1, measures 1-8. The system consists of six staves. The first five staves are grouped by a brace on the left. The first staff has a melodic line starting in measure 7 with a mezzo-forte (*mp*) dynamic. The second, third, and fourth staves have chords that enter in measure 8 with a piano (*p*) dynamic. The fifth staff has a melodic line starting in measure 7 with a piano (*p*) dynamic. The sixth staff has a bass line starting in measure 7 with a piano (*p*) dynamic.



Musical score system 2, measures 9-16. The system consists of six staves. The first staff has a melodic line starting in measure 9 with a piano (*p*) dynamic. The second staff has a melodic line starting in measure 10 with a mezzo-forte (*mp*) dynamic. The third staff has a melodic line starting in measure 10 with a mezzo-forte (*mp*) dynamic. The fourth staff has a melodic line starting in measure 10 with a piano (*p*) dynamic. The fifth staff has a melodic line starting in measure 10 with a piano (*p*) dynamic. The sixth staff has a melodic line starting in measure 10 with a piano (*p*) dynamic.

25



Musical score system 3, measures 17-24. The system consists of six staves. The first staff has a melodic line starting in measure 17 with a mezzo-forte (*mp*) dynamic. The second staff has a melodic line starting in measure 17 with a mezzo-forte (*mp*) dynamic. The third staff has a melodic line starting in measure 17 with a mezzo-forte (*mp*) dynamic. The fourth staff has a melodic line starting in measure 17 with a mezzo-forte (*mp*) dynamic. The fifth staff has a melodic line starting in measure 17 with a mezzo-forte (*mp*) dynamic. The sixth staff has a melodic line starting in measure 17 with a mezzo-forte (*mp*) dynamic.

40

p

dim.

dim.

dim.

dim.

pp

pp

p

p

pp

pp

p

p

This page of a musical score contains the following elements:

- Staves:** The score is arranged in systems. The first system has six staves (three treble and three bass). The second system has four staves (two treble and two bass). The third system has two staves (treble and bass). The fourth system has two staves (treble and bass).
- Dynamic Markings:**
 - f* (forte) appears frequently throughout the score.
 - ff* (fortissimo) is used in several places, particularly in the first system.
 - mf* (mezzo-forte) appears in the third system.
- Articulation and Performance Instructions:**
 - div.* (divisi) and *unis.* (unisoni) are used in the first system to indicate when instruments play in unison or divide into multiple parts.
 - Лит.* (Litterale) is written above the third system.
 - М. бар.* (M. bar.) is written above the third system.
 - Тар.* (Tar.) is written below the third system.
- Other Notations:**
 - Accents (*>*) are used to mark specific notes.
 - Slurs are used to group notes.
 - Rehearsal marks (circled numbers) are present, including a '7' in the second system.

26 Più mosso
div.

non div.

f *ff* *ff* *ff* *ff* *ff*

mf

mf

mf

dim.

dim.

dim.

dim.

dim.

dim.

unis.

Б-н. I

Б-н. II

mp

dim.

dim.

dim.

dim.

dim.

dim.

8

p

p

p

Треуг.

p

p

p

p

p

p

27

mf

mf

mf

mf

mf

div.

mf

В-н. I

8

В-н. II

27

mf

mf

[illegible]

М. бар.

Tap.

M. Cap.

Tap.

mp

f

f

f

28

div.

unis.

mf

f

f

f

f

Musical score for measures 1-28. The score is written for a large ensemble, including multiple staves for woodwinds, strings, and a solo instrument. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) features a woodwind melody with a 'dim.' marking. The second system (measures 5-8) continues the woodwind melody with 'dim.' and 'div.' markings. The third system (measures 9-12) shows a woodwind melody with 'dim.' and 'div.' markings. The fourth system (measures 13-16) features a woodwind melody with 'dim.' and 'div.' markings. The fifth system (measures 17-20) shows a woodwind melody with 'dim.' and 'div.' markings. The sixth system (measures 21-24) features a woodwind melody with 'dim.' and 'div.' markings. The seventh system (measures 25-28) shows a woodwind melody with 'dim.' and 'div.' markings. The score concludes with a final measure (measure 29) marked with a 'mf' dynamic.

Musical score for measures 29-32. The score is written for a large ensemble, including multiple staves for woodwinds, strings, and a solo instrument. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 29-32) features a woodwind melody with a 'dim.' marking. The second system (measures 33-36) continues the woodwind melody with 'dim.' and 'div.' markings. The third system (measures 37-40) shows a woodwind melody with 'dim.' and 'div.' markings. The fourth system (measures 41-44) features a woodwind melody with 'dim.' and 'div.' markings. The fifth system (measures 45-48) shows a woodwind melody with 'dim.' and 'div.' markings. The sixth system (measures 49-52) features a woodwind melody with 'dim.' and 'div.' markings. The seventh system (measures 53-56) shows a woodwind melody with 'dim.' and 'div.' markings. The eighth system (measures 57-60) features a woodwind melody with 'dim.' and 'div.' markings. The score concludes with a final measure (measure 61) marked with a 'mf' dynamic.

This musical score is for a choir and piano. It consists of two systems of staves. The first system includes a vocal staff (top), a piano staff (middle), and a bass staff (bottom). The vocal staff has a key signature of one flat and a time signature of 4/4. The piano staff has a key signature of one flat and a time signature of 4/4. The bass staff has a key signature of one flat and a time signature of 4/4. The second system includes a vocal staff (top), a piano staff (middle), and a bass staff (bottom). The vocal staff has a key signature of one flat and a time signature of 4/4. The piano staff has a key signature of one flat and a time signature of 4/4. The bass staff has a key signature of one flat and a time signature of 4/4. The score includes dynamic markings such as *div.*, *unis.*, and *dim.*.

div. *unis.*

dim.

dim.

div. *unis.*

dim.

dim.

Musical score for measures 30-31, measures 1-4 of section B-II I, and measures 1-4 of section B-II II. The score is written for a piano with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The first system (measures 30-31) features a melody in the upper staves with a *dim.* (diminuendo) marking. The lower staves have a bass line with a *dim.* marking and a pizzicato (*pizz.*) marking in measure 31. The second system (measures 1-4 of B-II I) shows a single melodic line in the upper staff with a *p* (piano) marking. The third system (measures 1-4 of B-II II) shows a single melodic line in the upper staff with a *p* marking.

Musical score for measures 30-31 of a new section. The score is written for a piano with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The first system (measures 30-31) features a melody in the upper staves with a *dim.* (diminuendo) marking. The lower staves have a bass line with a *dim.* marking and a pizzicato (*pizz.*) marking in measure 31. The second system (measures 1-4 of the new section) shows a single melodic line in the upper staff with a *p* (piano) marking. The lower staves have a bass line with a *p* marking and a *mp* (mezzo-piano) marking in measure 31.

First system of musical notation, measures 1 through 6. The system consists of six staves. The first five staves are treble clefs, and the sixth is a bass clef. Measures 1-3 contain rests for all staves. In measure 4, the third, fourth, and fifth staves have a half note G4 (with a sharp sign) and a half note F#4, marked with a piano (*p*) dynamic. The sixth staff has a half note G3 and a half note F#3, also marked with a piano (*p*) dynamic. In measure 5, the third, fourth, and fifth staves have a half note G4 and a half note F#4, marked with a piano (*p*) dynamic. The sixth staff has a half note G3 and a half note F#3, marked with a piano (*p*) dynamic. In measure 6, the third, fourth, and fifth staves have a half note G4 and a half note F#4, marked with a piano (*p*) dynamic. The sixth staff has a half note G3 and a half note F#3, marked with a piano (*p*) dynamic. The word "Pl." is written below the sixth staff in measure 4.

Second system of musical notation, measures 7 through 10. The system consists of two staves. The first staff is a treble clef, and the second is a bass clef. Measures 7-10 contain a continuous melodic line in the first staff, marked with a piano (*p*) dynamic. The second staff has rests in measures 7-10.

Third system of musical notation, measures 11 through 16. The system consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. Measures 11-16 contain a continuous melodic line in the first staff, marked with a piano (*p*) dynamic. The second, third, and fourth staves have rests in measures 11-16. The fifth staff has a continuous melodic line in measures 11-16.

31

Musical score for measures 31-36. The score is written for a piano and features six staves. Measures 31-34 are marked *mf* and *cresc.*. Measure 35 is marked *p*. Measure 36 is marked *mf cresc.*. The piano part includes a *p* marking in measure 35. The score concludes with a double bar line.

31

Musical score for measures 37-42. The score is written for a piano and features six staves. Measures 37-41 are marked *mf cresc.*. Measure 42 is marked *cresc.*. The piano part includes a *p* marking in measure 37. The score concludes with a double bar line.

Measures 32-36. Dynamics: *f*, *dim.*, *p*.

Measures 37-40. Dynamics: *f*, *mp*.

M. 6ap.

Tap.

p *cresc.**f*

Measures 41-44. Dynamics: *f*, *dim.*, *p*.

The first system of the musical score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The first staff contains a continuous melody with various intervals and accidentals. The second staff features a series of beamed sixteenth notes, creating a rhythmic texture. The third staff continues the melodic line with some rests. The fourth and fifth staves are mostly empty, with a few notes and rests appearing in the third measure, marked with a piano (*p*) dynamic. The sixth staff is also empty.

Б-н I

Б-н II

The second system contains two staves, both in treble clef. The first staff is labeled 'Б-н I' and the second 'Б-н II'. Both staves show a melodic line with a long slur spanning across several measures, indicating a continuous phrase. The notation includes various note values and rests.

The third system consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The first staff has a few notes in the second measure, marked with a piano (*p*) dynamic. The second and third staves contain sparse notes and rests. The fourth and fifth staves show a more active bass line with several notes and rests.

33

Musical score for measures 33-37. The score is written for a piano with four staves. The key signature is one flat (B-flat). The first two staves are treble clef, and the last two are bass clef. The music features a complex melodic line in the upper staves and a more rhythmic, harmonic accompaniment in the lower staves. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Musical score for measures 38-39. The score continues from the previous system. The key signature remains one flat. The music features a complex melodic line in the upper staves and a more rhythmic, harmonic accompaniment in the lower staves. Dynamic markings include *p* (piano).

33

Musical score for measures 40-44. The score continues from the previous system. The key signature remains one flat. The music features a complex melodic line in the upper staves and a more rhythmic, harmonic accompaniment in the lower staves. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

This musical score is written for piano and consists of three systems of staves. The first system contains six staves: five treble clefs and one bass clef. The second system contains two staves, both with treble clefs. The third system contains five staves: three treble clefs and two bass clefs. The music is written in a key with one flat (B-flat) and a common time signature. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs. The score concludes with a double bar line at the end of the third system.

4. В ПРАЗДНИЧНЫЙ ДЕНЬ

Vivo

Пикколо *trp*

И Малые *trp*

II *trp*

И Альтовые *trp*

II *trp*

Басовые *trp*

II *trp*

Баян I *p*

Баян II *p*

Vivo

Примы *p*

Секунды *trp*

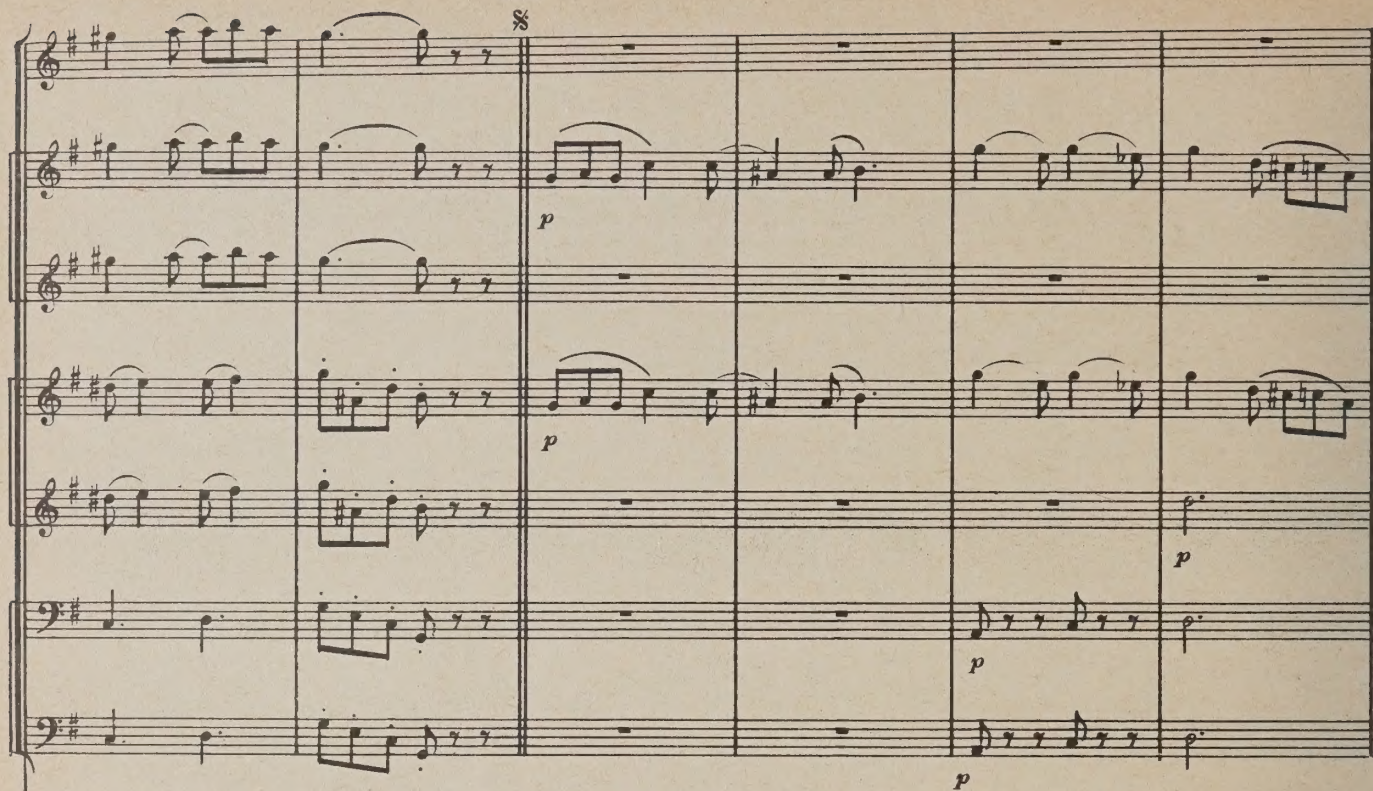
Альты *trp*

Басы *trp*

Контрабасы *trp*

Д
о
м
ы
р
м
а
й
к
и

34

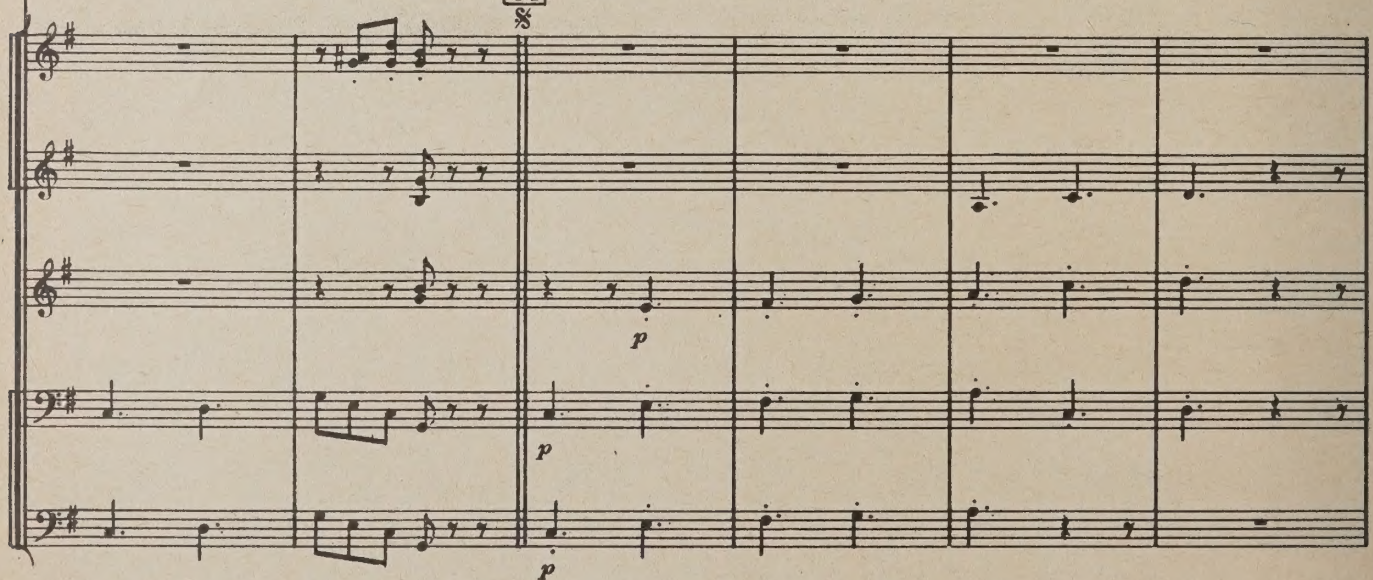


First system of musical notation, measures 1-6. The system consists of six staves. Measures 1-2 contain melodic lines in the upper staves. Measure 3 is a repeat sign. Measures 4-6 contain piano accompaniment in the lower staves, marked with a piano (*p*) dynamic. The key signature has two sharps (F# and C#).



Second system of musical notation, measures 7-12. The system consists of two staves. Measures 7-8 contain melodic lines. Measures 9-12 contain piano accompaniment, marked with a piano (*p*) dynamic in measure 9 and a mezzo-piano (*mp*) dynamic in measure 10. The key signature has two sharps (F# and C#).

34



Third system of musical notation, measures 13-18. The system consists of five staves. Measures 13-14 contain melodic lines. Measures 15-18 contain piano accompaniment, marked with a piano (*p*) dynamic. The key signature has two sharps (F# and C#).

Musical score for a piano piece, measures 35-40. The score is written for a grand piano (treble and bass clefs) and includes a section for a solo instrument, possibly a flute or violin, indicated by the '8' and the 'M. 6.' marking. The key signature is one sharp (F#). The tempo is marked 'mp' (moderato piano) and the dynamics are marked 'f' (forte) and 'mp' (moderato piano). The score includes a section for a solo instrument, possibly a flute or violin, indicated by the '8' and the 'M. 6.' marking. The section is marked 'БЛОК.' (Block).

Musical score for a piano piece, measures 41-46. The score is written for a grand piano (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'f' (forte). The score includes a section for a solo instrument, possibly a flute or violin, indicated by the '8' and the 'M. 6.' marking. The section is marked 'БЛОК.' (Block).

36

p

p

p

p

p

36

p

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (one sharp). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece consists of 16 measures. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes. The piece concludes with a final measure on each staff.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for four staves: three treble staves and one bass staff. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score consists of 37 measures. The first six measures are rests for all parts. In measure 7, the treble part begins with a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass part begins with a bass line: D3 (quarter), C3 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half). The score continues with various musical notations, including rests, notes, and dynamic markings. The piece concludes with a final cadence in measure 37.

This page of musical notation is a score for a piano piece, likely in G major (one sharp) and 4/4 time. The score is arranged in two systems of staves. The first system consists of six staves, and the second system consists of six staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

First System:

- Staff 1: Treble clef, key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* and *f*.
- Staff 2: Treble clef, key signature of one sharp. It features a series of eighth and sixteenth notes. Dynamic markings include *f*. Above the staff, the word "div." is written.
- Staff 3: Treble clef, key signature of one sharp. It features a series of eighth and sixteenth notes. Dynamic markings include *f*.
- Staff 4: Treble clef, key signature of one sharp. It features a series of eighth and sixteenth notes. Dynamic markings include *f*.
- Staff 5: Treble clef, key signature of one sharp. It features a series of eighth and sixteenth notes. Dynamic markings include *f*.
- Staff 6: Bass clef, key signature of one sharp. It features a series of eighth and sixteenth notes. Dynamic markings include *f*.

Second System:

- Staff 7: Treble clef, key signature of one sharp. It features a series of eighth and sixteenth notes. Dynamic markings include *f*.
- Staff 8: Treble clef, key signature of one sharp. It features a series of eighth and sixteenth notes. Dynamic markings include *f*.
- Staff 9: Treble clef, key signature of one sharp. It features a series of eighth and sixteenth notes. Dynamic markings include *f*.
- Staff 10: Bass clef, key signature of one sharp. It features a series of eighth and sixteenth notes. Dynamic markings include *f*.
- Staff 11: Bass clef, key signature of one sharp. It features a series of eighth and sixteenth notes. Dynamic markings include *f*.
- Staff 12: Bass clef, key signature of one sharp. It features a series of eighth and sixteenth notes. Dynamic markings include *f*.

Dynamic Markings:

- mf* (mezzo-forte)
- f* (forte)

Performance Instructions:

- div. (divisi)
- unis. (unison)

Musical score for measures 38-47. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piano part is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The upper staves feature melodic lines with frequent accidentals and ties.

38

Musical score for measures 48-57. The score continues the piece, maintaining the same key signature and time signature. The piano part remains prominent with its eighth-note accompaniment. The upper staves show a continuation of the melodic themes, with some measures featuring chords and rests. The dynamic remains forte (ff).

Musical score for measures 39-48. The score is written for a piano and features a complex arrangement of staves. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The piano part is marked *p* (piano) in measures 40 and 41. The score is divided into two systems, with measures 39-44 in the first system and measures 45-48 in the second system.

Musical score for measures 49-58. The score is written for a piano and features a complex arrangement of staves. The key signature is one sharp (F#). The tempo is marked *pp* (pianissimo). The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The piano part is marked *p* (piano) in measures 50 and 51. The score is divided into two systems, with measures 49-54 in the first system and measures 55-58 in the second system.

40

Musical score for measures 40-49. The score features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f*, *mp*, and *dim.* There are also markings for *sol* and *M. бар.* and *Колок.*

40

Musical score for measures 40-49. The score features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f*, *mp*, and *dim.* There are also markings for *sol* and *M. бар.* and *Колок.*

41

Musical score for measures 41-48. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Б-н. I

Musical score for the section labeled 'Б-н. I'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'p' (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Б-н. II

Musical score for the section labeled 'Б-н. II'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'p' (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

41

Musical score for measures 41-48. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

42

Violin I
Violin II
Viola
Violoncello
Double Bass
Piano

mp
mp
mp
mp
mp
mp

Б-к I
Б-к II

mf
mf

42

Violin I
Violin II
Viola
Violoncello
Double Bass
Piano

p
p
p
p
p
mp

43

Musical score for measures 43-47. The score consists of seven staves. The first six staves are for a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The seventh staff is for a piano. The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line in the first violin and a harmonic accompaniment in the other instruments. Dynamics include *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo).

Continuation of the musical score for measures 43-47. This block contains the piano part and the lower strings of the string quartet. The piano part is on the seventh staff, and the lower strings are on the eighth and ninth staves. The dynamics continue with *mf* and *dim.*

Треуг.

p

43

Musical score for measures 43-47, continuing from the previous block. This block contains the upper strings of the string quartet (Violin I, Violin II, Viola). The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

44

Musical score for measures 44-47. The score is written for a piano with a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is one sharp (F#). The time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano) and includes slurs and ties. The bass line is also marked *p* and includes slurs and ties. The right hand staff has a *p* marking at the beginning of measure 44.

Musical score for measures 48-51. The score is written for a piano with a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is one sharp (F#). The time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano) and includes slurs and ties. The bass line is also marked *p* and includes slurs and ties. The right hand staff has a *p* marking at the beginning of measure 48.

44

Musical score for measures 52-55. The score is written for a piano with a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is one sharp (F#). The time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano) and includes slurs and ties. The bass line is also marked *p* and includes slurs and ties. The right hand staff has a *mp* (mezzo-piano) marking at the beginning of measure 52.

45

mf

mf

mf

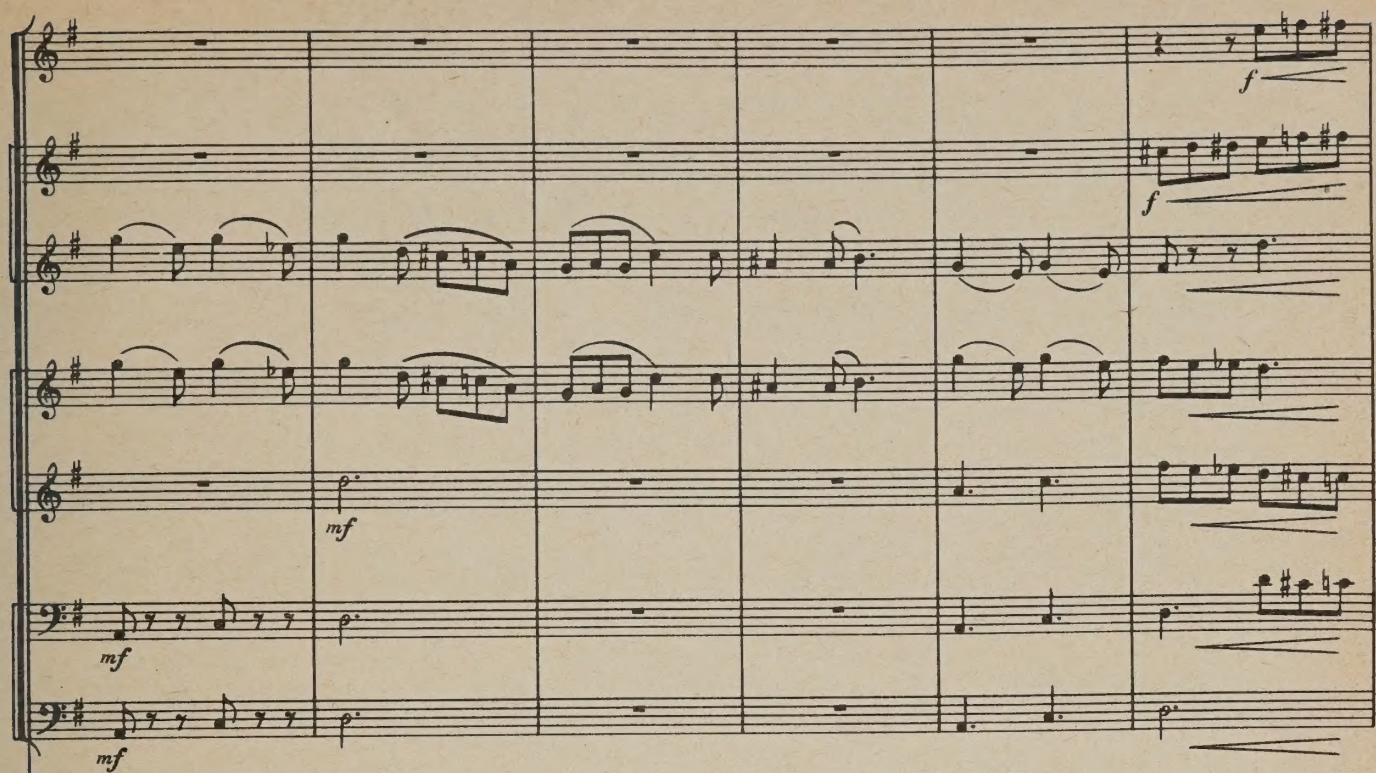
p

45

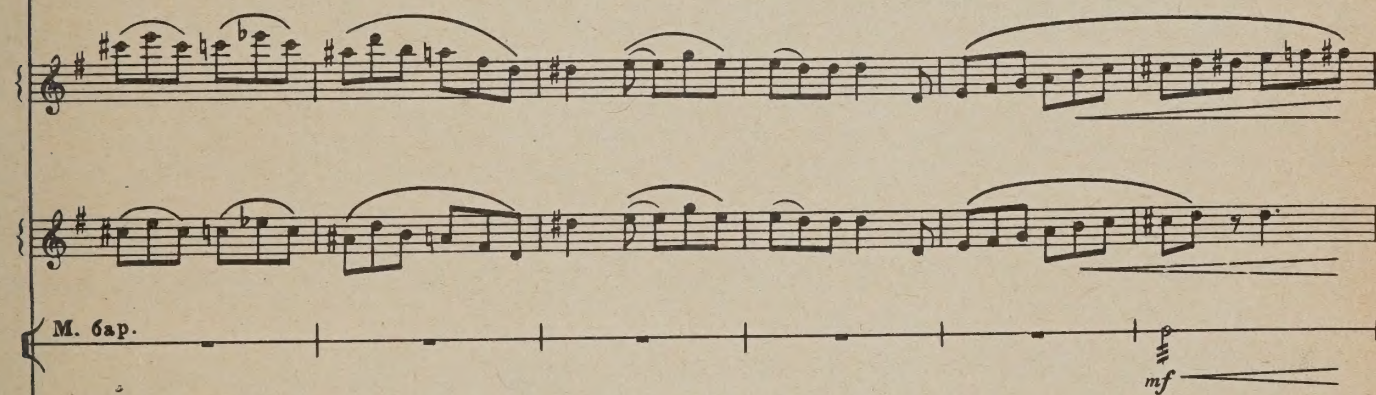
mf

mf

mf

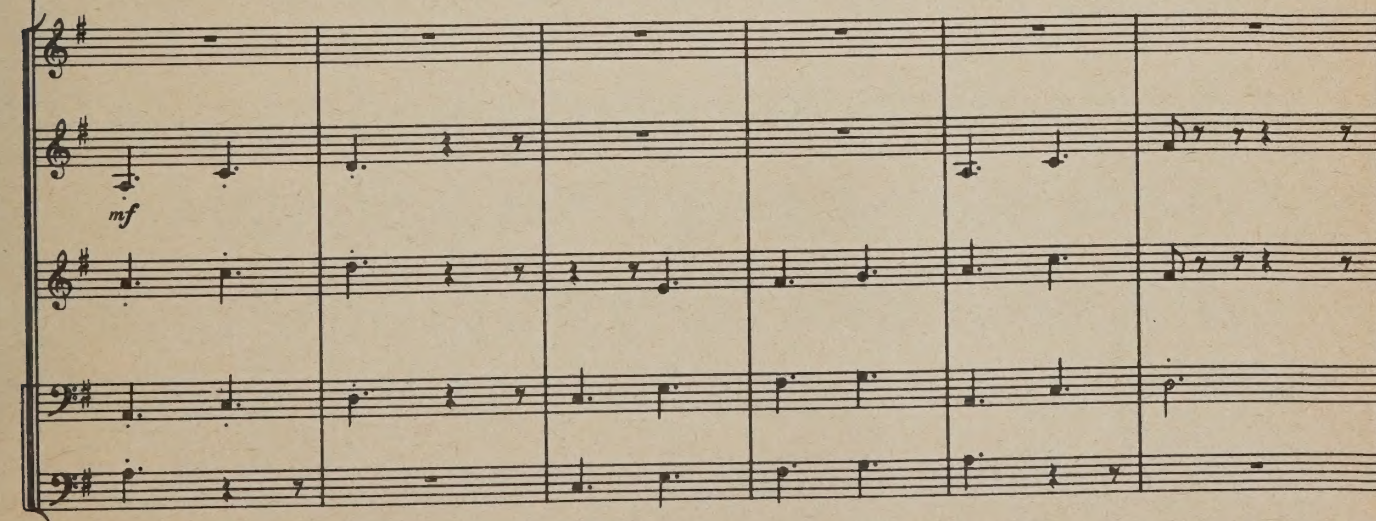


First system of musical notation, featuring six staves. The top two staves are treble clef, and the bottom four are bass clef. The key signature is one sharp (F#). The first five measures are mostly rests, with dynamics *f* and *mf* appearing in the final measures. The sixth measure contains a complex melodic line in the top two staves and a rhythmic pattern in the bottom four.



Second system of musical notation, featuring six staves. The top two staves are treble clef, and the bottom four are bass clef. The key signature is one sharp (F#). The first five measures are mostly rests, with dynamics *f* and *mf* appearing in the final measures. The sixth measure contains a complex melodic line in the top two staves and a rhythmic pattern in the bottom four.

M. 6ap.



Third system of musical notation, featuring six staves. The top two staves are treble clef, and the bottom four are bass clef. The key signature is one sharp (F#). The first five measures are mostly rests, with dynamics *f* and *mf* appearing in the final measures. The sixth measure contains a complex melodic line in the top two staves and a rhythmic pattern in the bottom four.

46

Musical score for measures 46-51. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo). The staves are numbered 46 through 51.

46

Continuation of the musical score for measures 52-57. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo). The staves are numbered 52 through 57.

This musical score is for a piano piece, page 71. It features a complex arrangement of staves. The first system consists of seven staves: five treble clefs and two bass clefs. The first two treble staves contain melodic lines with slurs and accidentals. The next three staves (two treble and one bass) contain harmonic accompaniment, with the first treble staff having a piano (*p*) dynamic marking. The second system continues the first two treble staves. The third system includes a grand staff (treble and bass clef) with a piano (*p*) dynamic marking, followed by two empty staves. The fourth system consists of three empty staves. The fifth system consists of four staves, with the bottom two staves (two bass clefs) containing a melodic line with slurs and accidentals, and piano (*p*) dynamic markings.

47

Musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings like *f* and *div.*, and performance instructions like *unis.* and *div.*.

The score is divided into two systems, each starting with a measure number in a box (47). The first system includes staves for vocal parts (marked *f* and *div.*), a piano (marked *f*), and a bassoon (marked *f*). The second system includes staves for a flute (marked *f*), a clarinet (marked *f*), a bassoon (marked *f*), and a double bass (marked *f*).

The score also includes a section for a soloist (marked *Лит.* and *М. бар.*) and a section for a soloist (marked *Тар.*). The soloist parts are marked *f* and *div.*.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4.

This page of musical notation is for a piano and voice ensemble. It consists of several systems of staves. The top system includes five staves: four for voices (Soprano, Alto, Tenor, Bass) and one for piano accompaniment. The piano part features a complex texture with many chords and some melodic lines. The vocal parts have various markings, including "div." (divisi) and "unis." (unison). The middle system includes three staves: two for piano accompaniment and one for a solo voice part. The solo part is marked "solo" and "f" (forte). The bottom system includes five staves: four for voices and one for piano accompaniment. The piano part continues with complex chordal textures. The vocal parts have various markings, including "div." (divisi) and "unis." (unison). The notation is in G major (one sharp) and 4/4 time. The page number 73 is in the top right corner.

div. unis. unis. solo f

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ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ

Народные песни

СЕРИЯ «РУССКИЕ НАРОДНЫЕ ПЕСНИ»

Вып. 1. Гуляла я во садочке; Над полями, да над чистыми

Вып. 2. Не брани меня, родная; Коробейники

Вып. 3. Волга-реченька глубока; Не корите меня, не браните

Вып. 4. Вдоль по Питерской; Эй, ухнем

Вып. 5. Выхожу один я на дорогу; Цвели, цвели цветики

Вып. 6. То не ветер ветку клонит; Что ты жадно глядишь на дорогу?

Вып. 7. Из-под дуба, из-под вяза; Когда я на почте служил ямщиком

Вып. 8. Ой, как бы, Волга-матушка, да вспять побежала; Я в садочке была

СЕРИЯ «ПЕСНИ ЗАРУБЕЖНЫХ НАРОДОВ»

Вып. 1. Луковицкие девушки. Болгарская народная песня. Обработано Д. Христовым. Перевод М. Лапирова; Вальсирующая Матильда. Австралийская народная песня. Обработано В. Белого. Слова Г. Ласона. Перевод Т. Сикорской; Моя милая. Чешская народная песня. Обработано К. Вейса. Перевод Ю. Хазанова; Колыбельная. Финская народная песня. Обработано Г. Синисало. Перевод Э. Александровой; Бонни Данди. Шотландская народная песня. Обработано В. Сибирского. Перевод Т. Сикорской; Ты для меня одна. Майорийская народная песня. Обработано Х. Роша. Перевод М. Лапирова

Вып. 2. Баллада о старом холостяке и старой деве. Финская народная песня. Обработано К. Сорокина. Русский текст Г. Фере; Сирота. Негритянская народная песня. Обработано Д. Фишера. Перевод С. Болотина; Жалоба девушки. Индийская народная песня. Обработано Н. Нариманидзе. Перевод С. Болотина; Кетхен. Немецкая народная песня. Обработано В. Сибирского. Русский текст Т. Сикорской; Соловей. Венгерская народная песня. Обработано и русский текст Ю. Обьедова; На холодной сухой земле. Шведская народная песня. Обработано М. Мильмана. Перевод И. Галкина

Вып. 3. О, мой ясен и дуб. Английская народная песня. Обработано Г. Шоу. Перевод С. Болотина; Песня стригальщиков. Австралийская народная песня. Обработано В. Сибирского. Перевод С. Болотина и Т. Сикорской; Старая Вена. Австрийская народная песня. Обработано и русский текст Ю. Обьедова; Прекрасный алмаз. Шведская народная песня. Обработано М. Мильмана. Перевод В. Струева и Ю. Верниковской; Куколка — невеста. Японская народная песня. Обработано К. Сорокина. Русский текст Т. Сикорской; Звуки ремесел. Французская народная песня. Обработано З. Левиной. Перевод Е. Филиц

Вып. 4. Ароматом полон сад. Вьетнамская народная песня. Обработано Фам Ван-Чунга. Русский текст О. Подольской; Моя любовь. Алжирская народная песня. Обработано Ф. Сальватор-Даниэля. Перевод Л. Озерова; Едут сваты. Польская народная песня. Обработано В. Сибирского. Перевод З. Шаталовой; Цветок лесной. Индийская народная песня. Обработано Т. Льеранса. Перевод М. Лапирова; Бьют часы. Румынская народная песня. Обработано К. Сорокина. Русский текст В. Семернина; Почему ты меня разлюбил? Румынская народная песня. Обработано К. Сорокина. Перевод Ю. Островского

Вып. 5. Песни Латинской Америки в обработке В. Сибирского; Куба, родная земля. Мелодия и слова Карлоса Пуэбла. Русский текст Т. Сикорской; Черноглазая Тереза. (Венесуэла). Русский текст С. Болотина; Неумелая песня. (Аргентина). Русский текст Т. Сикорской; Любовь моя, Колумбиана. (Колумбия). Русский текст А. Кочкаревой; У развалин древнего города. (Гондурас). Русский текст Э. Александровой; В дороге (Песня индейцев Боливии). Русский текст Ю. Хазанова; Мудрый судья (Чили). Русский текст Т. Сикорской; Кружевница (Парагвай). Русский текст Ю. Хазанова; Хижина, Хабанера (Куба). Русский текст Ю. Хазанова; Книжалы горя (Песня индейцев Эквадора). Русский текст С. Болотина; Святой Антоний (Креольская народная песня). Русский текст С. Болотина; Святой Антоний (Креольская народная песня). Русский текст С. Болотина и Т. Сикорской; Поросянок (Венесуэла). Русский текст Т. Сикорской; Ай, Чавела (Мексика). Русский текст А. Кочкаревой.

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